

CREDIT MUSIC COURSES

| | |
|---------------|------------------------------------|
| HUM 205 | Intro to Rock and roll |
| HUM 206 | Intro to Jazz |
| HFA 120 | Music Appreciation |
| HFA 210 | Intro to African American Music |
| MUS 105 | Aural Foundations of Improvisation |
| MUS 106 | Fundamentals of Music |
| MUS 107 | Fundamentals of Ear Training |
| MUS 115 | Intro to Music Literature |
| MUS 116 | Music Theory I |
| MUS 117 | Ear Training/Sight Singing I |
| MUS 126 | Music Theory II |
| MUS 127 | Ear Training/Sight Singing II |
| MUS 169 | Class Piano I |
| MUS 170 | Class Piano II |
| MUS 171 | Keyboard Harmony I |
| MUS 172 | Keyboard Harmony II |
| MUS 173 | Class Voice I |
| MUS 174 | Class Voice II |
| MUS 216 | Music Theory III |
| MUS 217 | Ear training/Sight Singing III |
| MUS 225 | Music Technology |
| MUS 226 | Music Theory IV |
| MUS 227 | Ear Training/Sight Singing IV |
| MUS 271 | Keyboard Harmony III |
| MUS 272 | Keyboard Harmony IV |

PRIVATE APPLIED LESSONS

| | |
|---|-------------|
| MUS 151/251 (minor) 131/231 (major) | Piano |
| MUS 153/253 (minor) 133/233 (major) | Voice |
| MUS 155/255 (minor) 135/235 (major) | Brass |
| MUS 157/257 (minor) 137/237 (major) | Winds |
| MUS 159/259 (minor) 139/239 (major) | Strings |
| MUS 161/261 (minor) 141/241 (major) | Percussion |
| MUS 163/263 (minor) 143/243 (major) | Organ |
| MUS 165/265 (minor) 145/245 (major) | Guitar |
| MUS 146/246 (major only) | Composition |

CHAMBER ENSEMBLES

MUS 199 Jazz, Horn, Percussion, Woodwind, Saxophone, Brass, Flute, Strings. Voice - ensembles all available on demand.



MAIN CAMPUS
15800 S. STATE ST.
SOUTH HOLLAND, IL 60473



OAK FOREST CENTER
16333 S. KILBOURN AVENUE
OAK FOREST, IL 60452
(708) 225-6000

SOUTH SUBURBAN COLLEGE

Weigh More Options



**SOUTH
SUBURBAN
COLLEGE**

**Music
Department**



Compose Perform Listen

**15800 South State Street
South Holland, IL 60473
(708) 596-2000 Ext, 2316**

ASSOCIATE OF FINE ARTS IN MUSIC AT SOUTH SUBURBAN COLLEGE

South Suburban College is fully accredited by the Higher Learning Commission. Our students have gone on to have success at schools such as the Berklee School of Music, Roosevelt University, VanderCook College of Music, University of Illinois, Illinois State University, Valparaiso University, and many others.

SSC TRANSFER PROGRAM

The AFA program in Music provides the courses and skill developments typical of the first two years of a four-year music major degree. This includes applied music lessons on an instrument or voice, music theory sight singing and ear training, keyboard harmony, composition, music literature, and performance ensembles. General education courses in communications, humanities, social sciences, mathematics and physical sciences are also included in the degree. The AFA degree is an ideal basis for a baccalaureate degree in performance, music history, music theory, music composition, music education, music business, music therapy, music technology, or other areas of the music profession.

General Education Courses..... 28-31 Credits

Music Courses..... 35 Credits

Minimum total for AFA..... 63-66 Credits

Visit our website for a complete listing of music and non-music classes.

SCHOLARSHIPS

Scholarships and talent grants are available for music majors and members of performance ensembles. Auditions are scheduled each semester for talent grants which provide funds for music majors' applied music fees. Additional financial aid information is available through the SSC Financial Aid office or the SSC Foundation.

Visit our website for a complete list of music scholarships.

PRIVATE AND CLASS LESSONS FOR CREDIT OR NON-CREDIT

Music is a performing art. Learning the necessary skill and techniques of reading music, singing, playing an instrument, or composing provides great enjoyment and a method of personal expression. SSC provides opportunities to take private and class lessons in many areas of concentration. Lessons may be taken for college credit or for personal enjoyment (non-credit). Instructors are professional musician/teachers with both performance and teaching experience.

Class lessons are provided for voice and piano. Private lessons are available in composition, piano, organ, voice, clarinet, saxophone, flute, oboe, bassoon, trumpet, trombone, French horn, tuba, violin, viola, cello, double bass, guitar, percussion, and other instruments.

PERFORMANCE ENSEMBLES FOR COLLEGE CREDIT OR NON-CREDIT

SSC Voices, South Suburban Evening Chorale, Symphony Band, Jazz Orchestra, Jazz Band, and Jazz Combo.

Contact department chair Dr. Godwin Chou at (708) 596-2000, ext. 2296 for details and audition schedules.

CONCERTS AND RECITALS

Both vocal and instrumental ensembles perform concerts throughout the year in the Kindig Performing Arts Center and other local venues. Faculty and students give recitals each semester. Guest concerts and recitals by visiting artists are presented on a regular basis. Concerts are offered free of charge, accepting donations for music department scholarship funds.

DIVISION OF THEORY AND COMPOSITION

The division of theory and composition offers various courses in music theory, aural skills, keyboard harmony, and composition. Music theory, which serves the basics for all music disciplines, covers rudiments of music, Figured-bass numerals, harmonic analysis, musical form in brief, counterpoint, and four-part writing. Aural skills and keyboard harmony, known as the applied music theory, teach the students to sing, sight sing, hear, write and play the piano on the material they learn in music theory. Built upon the foundations in these three areas, those students who are creative in musical writing can enroll in composition. For more information, contact Dr. Chou at 708-596-2000, ext. 2296 or thru email gchou@ssc.edu.

ADDITIONAL INFORMATION

For additional information concerning any aspect of the music program, contact Dr. Chou, Chair, Music Department, Room 1110, (708) 596-2000 ext. 2296 or through email at: gchou@ssc.edu.

Visit us online at www.ssc.edu/music

