

# Master Academic Plan—AFA

## Associate in Fine Arts with Concentration in Music<sup>1</sup>

Name: \_\_\_\_\_ Student ID No.: \_\_\_\_\_

### 1. Group I—Communication

(9 hours required)

ENG 101, ENG 102 and SPE 108 must be completed with a grade "C" or better.

ENG 101 (Comp & Rhet) \_\_\_\_\_ 3 \_\_ \*SH

ENG 102 (Comp & Research) \_\_\_\_\_ 3 \_\_ SH

SPE 108 (Oral Comm) \_\_\_\_\_ 3 \_\_ SH

Group I subtotal \_\_\_\_\_ 9 \_\_ SH

### 2. Group II—Humanities<sup>2</sup>

(6 hours) Select from Group II

\_\_\_\_\_ SH

\_\_\_\_\_ SH

Group II subtotal \_\_\_\_\_ 6 \_\_ SH

### 3. Group III—Social & Behavioral Science<sup>2</sup>

(3-6 hours) Select from Group III

\_\_\_\_\_ SH

\_\_\_\_\_ SH

Group III subtotal \_\_\_\_\_ 3-6 \_\_ SH

### 4. Group IV—Math

(3 hours required)

Mathematics 115 or 126 \_\_\_\_\_ 3 \_\_ SH

Group IV subtotal \_\_\_\_\_ 3 \_\_ SH

### 5. Group V—Physical & Life Sciences

(7 hours required) Must include one lab. Select from Group V

\_\_\_\_\_ SH

\_\_\_\_\_ SH

Group V subtotal \_\_\_\_\_ 7 \_\_ SH

Music Courses 35

Music Theory I-IV \_\_\_\_\_ 12 \_\_ SH

MUS 116, 126, 216, 226

Music Literature/History \_\_\_\_\_ 3 \_\_ SH

MUS 115

Keyboard Harmony \_\_\_\_\_ 4 \_\_ SH

MUS 171, 172, 271, 272

Aural Skills \_\_\_\_\_ 4 \_\_ SH

MUS 117, 127, 217, 227

Ensemble \_\_\_\_\_ 4 \_\_ SH

MUS 187, 190, 195, 197, 198

Applied Music Major Emphasis \_\_\_\_\_ 8 \_\_ SH

MUS 131-146; 231-246

### Music electives<sup>3</sup>

Class instruction (voice, instrument); Chamber Ensembles (Woodwind, Jazz Combo, Percussion, Brass); Private applied minor (voice, instrument); Jazz Improvisation.

Minimum for AFA \_\_\_\_\_ 63-66\* SH

<sup>1</sup>This degree is designed to facilitate smooth transfer to a four-year institution for the completion of a baccalaureate degree in music performance.

<sup>2</sup>Students will need to complete additional general education requirements in humanities and social and behavioral sciences of the institution to which they transfer. The reduced credits in general education enable students to complete the required sequences of music courses during their first two years, which replicates the distribution of general education in the four-year institutions.

<sup>3</sup>Students should consult the Transfer Center regarding transferability of elective courses.

Faculty are available during scheduled office hours to advise music students.

**Music Faculty:** Godwin Chou, Robert Calhoon

\*SH = Semester Hours

†Note: All full-time transfer students are required to take OCS 121.

Developmental courses do not count towards degree.

\*Less than 40% of total degree credit hours may be taken in an online format when online courses are available.

## Developmental Courses

ENG \_\_\_\_\_

MTH \_\_\_\_\_

RDG \_\_\_\_\_