

SSC VIRTUAL CLASSROOM METHODS

SSC Has Various Ways for You to Learn This Spring

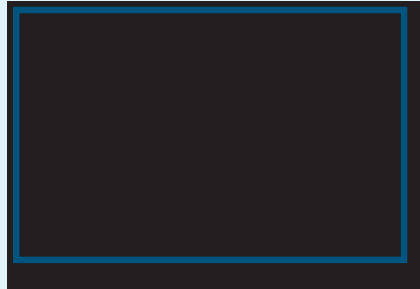
VIRTUAL CAMPUS ONLINE VON

Classes offered online in a virtual environment using Moodle, D2L, Zoom, etc. Students are expected to be available online at the scheduled class and/or lab time. Classes with labs or clinicals may require the student to be on campus or at an off-site facility for hands on skills and experience, as indicated in the class schedule.



BLENDED

Classes offered partially face-to-face and partially online using Moodle or D2L.



ONLINE

Classes being offered 100% online using Moodle or D2L.



For more information contact:

Registration & Records

Email: registration&records@ssc.edu

Student Helpdesk

Email: ssconline@ssc.edu

Counseling Center

Email: counselingcenterquestions@ssc.edu

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How to Read this Schedule

Course Code	Section	Time	Day	Site & Room	Instructor	Date
ART E02	701	8:00-8:50a	MWF	MA-4340	Fleischman	1/13-5/16

M=Monday T=Tuesday W=Wednesday TH=Thursday F=Friday S=Saturday

Extension Center Legend for Site Locations

MA= South Suburban College
15800 South State Street
South Holland, IL 60473

FC= Fitness Center
South Suburban College
Main Campus

ON= Main Campus, To Be Determined

OF= Off Campus, To Be Determined

OFC= Oak Forest Center
16333 S. Kilbourn Ave.
Oak Forest, IL 60452

VON= Virtual Campus Online

Class Beginning and Ending Dates:

Credit & Workshops:

January 11 through May 15, 2021, unless otherwise indicated.

Continuing Education Courses:

February 15, 2021 through April 19, 2021 unless otherwise indicated.

Most non-credit classes require a minimum of four students, and some classes do have a maximum limit. All registration is on a first come, first served basis. We ask that students enroll at least one week prior to the start of class. By registering early, we can avoid disappointment by having to cancel classes.

Spring 2021 – Academic Calendar

Monday, January 4	College reopens
Thursday, January 7	Faculty Development
Friday, January 8	Faculty Development (½ day morning)
Saturday, January 9	Adjunct Development Day
Monday, January 11	First meeting of day and evening 1st 8-week and 16 week credit classes
Monday, January 18	Martin Luther King Holiday – Main Campus Closed - No Classes OFC Campus Open – No SSC Classes
Monday, January 25	10th Day of the 2021SP Term
Monday, February 8	First meeting of day and evening 12-week credit classes
Monday, February 15	Presidents' Day – College Closed
Monday, February 22	Last day to withdraw from 1st 8-week credit classes
Friday, February 26	Pulaski Day Observed – College Closed
Saturday, March 6	End of 1st 8-week credit classes
Mon-Sat, March 8-13	Midterm Break College Open Main Campus - No Classes OFC Campus Open – No SSC Classes
Monday, March 15	First meeting of 2nd 8-week credit classes

Thursday, April 1	Spring Break – College Open NO CREDIT CLASSES
Friday, April 2 Saturday, April 3	Spring Day – College Closed NO CREDIT CLASSES
Monday, April 26	Last day to withdraw from 2nd 8-week, 12 week and 16-week credit classes
Saturday, May 8	Last meeting of day and evening college credit classes
Mon.-Sat., May 10-15	FINALS WEEK
Sunday, May 16	GRADUATION
Monday, May 17	Final Grades due by 11:59 p.m. for credit, noncredit, BCI and Community Education where applicable

Refund Policy:

Note: South Suburban College cannot authorize withdrawals based on information received by telephone.

- Refund checks mailed approximately three weeks after the stated deadline.
- Refund checks issued approximately 7 to 10 days after the stated deadline-(see below)
- Refunds of tuition and fees will occur only after the student has completed a “drop” through their portal during designated “drop” periods.
- Attendance in any class and receipt of a grade is subject to official enrollment in and payment of the full tuition for the class.
- No registration changes allowed after the 10th day of the term for the particular class.
- The college will issue 100% refunds for any non-credit course or workshop cancelled due to insufficient enrollment.
- For mini-courses or workshops beginning after the week of February 16, the student must complete a “drop” through their portal or in-person 48 hours prior to the first class session. There will be no refunds after the class begins. Failure to attend class does not result in a refund.

Free Tuition for Senior Citizens:

Any District 510 resident 62 years of age or older is eligible to take Continuing Education courses tuition free. The student must pay all course-related fees. Available classroom space must exist and tuition-paying students enrolled must constitute the minimum number of required students for the particular class. Senior citizens who live outside District 510 boundaries must pay both full tuition and fees

Payment & General Information

How to Pay

Payment can be made by using cash, check, Visa, Discover, MasterCard, or FACTS deferred payment plan. Proof of residency must be provided at the time of registration. As a payment alternative, the College offers the FACTS interest-free monthly payment plan. The cost to budget the payment plan is a \$25 per semester non-refundable FACTS enrollment fee. Payments are electronically processed on the 5th of each month and will continue until the balance is paid in full. Payments may be made from savings, checking or credit card accounts. For more information or to enroll in the FACTS payment plan, please go online to www.ssc.edu and follow the instructions.

**The South Suburban College Board of Trustees reserves the right to change/adjust tuition and fees. Please refer to the College Catalog for additional information regarding tuition and fees.*

Campus Locations & Contact Information

Main Campus:
(708) 210-5718

15800 S. State St., South Holland IL 60473

Oak Forest Center:

(708) 225-6000

16333 S. Kilbourn Ave., Oak Forest, IL

For Indiana residents:

(219) 931-0096 or 0098

Class Schedules Available Online

Our Non-Credit & Credit class schedules are accessible online in a dynamic format. This online format provides the most up-to-date class information. Visit www.ssc.edu to get started.



Tell Us What You Think

You can contact our office by email. Tell us what you like about our class offerings, what you'd like to see and how we can improve our services to you. Send your email to: sdrewenski@ssc.edu

South Suburban College serves the residents of District 510 which includes all or portions of these communities:

Blue Island • Burnham • Calumet City • Country Club Hills • Dixmoor • Dolton • East Hazel Crest • Harvey • Hazel Crest

Homewood • Lansing • Lynwood • Markham • Midlothian • Oak Forest • Phoenix • Posen • Riverdale

South Holland • Thornton • Tinley Park

Check out our web page at: www.ssc.edu

***Have a comment or question about
our classes or services? Or a suggestion
for this schedule?***

***Contact Shirley Drewenski,
Director of Continuing Education
at sdrewenski@ssc.edu***

ART**ART E01—Life Drawing****Tuition \$124 Fee \$119**

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

The aesthetics of the human figure is studied through direct observational drawing exercises in gesture, contour and volume drawings for an accurate anatomical representation. Developing drawings are from live models, an articulated skeleton and studying large muscle groups including the introduction of human anatomy. Various media used throughout the semester.

■ ART E01 701 6:00-8:45p MW MA-4331 1/11-5/5

ART E02—Art Appreciation**Tuition \$124 Fee \$119**

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

A general introductory course investigating the visual arts with an emphasis placed on developing an aesthetic and cross cultural awareness of and appreciation for various visual forms of expression: i.e., painting, sculpture, architecture, cinematography and video.

■ ART E02 703 11:00-11:50a MWF MA-4340 Jaracz 1/11-5/7

■ ART E02 705 7:00-9:45p W MA-4340 Downs 1/13-5/31

■ ART E02 707 10:00-11:15a TTH MA-4340 1/12-5/6

■ ART E02 731 3:30-5:10p TTH MA-4340 Rocha 2/9-5/5

ART E11—Drawing I**Tuition \$124 Fee \$119**

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

An introduction to drawing with emphasis on representation, perceptual growth and individual expression. Control in line, value and spatial illusion is developed through the use of a variety of art media and tools.

■ ART E11 701 9:00-11:45a MW MA-4331 Babinec 1/11-5/5

■ ARTE11 730 1:00-4:50p TTH MA-4331 Lockwood 2/9-5/6

ART E12—Drawing II**Tuition \$124 Fee \$119**

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

A continuation of Drawing I with compositional elements and color investigated for their expressive possibilities within the general framework of “realistic space.” Conceptual skills stressed to realize drawing as a visual statement and initiate the development of visual ideas on a continuing basis throughout the semester. Emphasis on developing drawing skills in various media and mixed media.

■ ART E12 701 12:30-3:15p MW MA-4331 Tucker 1/13-5/3

ART E38—History of Photography**Tuition \$124 Fee \$119**

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

This course traces the historical development of photography as an art form from 1839 to the present, including the critical analysis of types of photographs and aesthetic movements in photography. Examines photographs for their aesthetic and humanistic values, emphasizing photographs as expressions of the ideas and beliefs of photographers within their cultural and social contexts.

☞ ART E38 730 1:00-2:40p TTH Online Bult 2/9-5/6

ART E40—Photography I, Digital**Tuition \$124 Fee \$119**

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

A basic introductory photography course that covers the principles and fine art aesthetics of black and white photography in a digital format including: composition, equipment selection and use; image processing, manipulation, correction and output in the digital darkroom; lenses, aperture shutter speed, focal plane. A brief history of photography is covered. 35mm manual SLR camera or digital camera with full manual controls; tripod.

☞ ART E40 701 4:00-6:45p TTH Online Bult 1/12-5/6

ART E46—Sculpture**Tuition \$124 Fee \$119**

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

A studio course with emphasis on the introduction of basic sculpture-making processes and how these relate to the artist concepts, materials and tools. Processes used: modeling, moldmaking, carving, lamination in resin, and fabrication in wood/metal, welding and foundry practices. Lecture, demonstrations, slide presentations and discussions included.

■ ART E46 701 9:00-11:45a TTH MA-4345 Tucker 1/14-5/4

ART E51—Graphic Design I**Tuition \$124 Fee \$119**

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

This studio course focuses on the aesthetics, fundamental concepts, and visual communication skills necessary for graphic design and an introduction to the design and production of printed materials using raster & vector image manipulation software, and manual illustration. Projects stress conceptual development, graphic form, aesthetic structure, typography, and visual organizational methods to develop solutions for visual communication problems. Requires the creation of tabloid, single, and multiple page documents in black & white and color. Will include integration of the Adobe Creative Suite of software: Photoshop, InDesign, and Illustrator or other software as needed.

■ ART E51 701 9:00-11:45a TTH MA-4431 Planera 1/12-5/6

ART E52–Graphic Art Design II

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Graphic Design II explores problems dealing with text and image as they relate to graphic communication. Projects stress conceptual development, analysis, planning, client presentation and production of designs for advertising and other published materials. The course will include integration of the Adobe Creative Suite of software: Photoshop & InDesign, and other software as needed.

■ART E52 701 9:00-11:45a TTH MA-4431 Planera 1/12-5/6

ART E54–Painting Studio

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

This course offers opportunity for individual concentration in a thematic approach to developing a personal aesthetic for the advanced student. Projects will be developed as necessary for furthering the personal aesthetic.

■ART E54 701 1:00-3:45p TTH MA-4329 Babinec 1/12-5/6

ART E65–Textile Art D'ecore

Fee \$69

Using a variety of fabrics, learn how to create a unique piece of artwork. This workshop will let you explore textile variations, colors, textures and unlimited creativity with fabric. Express your individual imagination and originality while having fun in the process!

ART E65 701 12:30-3:00p F OFC-5240 Morrison 2/19

ART E65 731 12:30-3:00p F OFC-5240 Morrison 3/19

ART E65 733 12:30-3:00p F OFC-5240 Morrison 4/16

ART E65 735 12:30-3:00p F OFC-5240 Morrison 5/21

ART E71–Ceramics

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Introduction to ceramic clay-forming techniques with emphasis placed on wheel throwing and hand building combined with procedures on glazing, surface decorations and clay and glaze theory.

■ART E71 701 11:00-1:45p MW MA-4348 Kirkpatrick 1/11-5/5

■ART E71 730 6:00-9:30p TTH MA-4348 Downs 2/9-5/6

ART E77–Introduction to Computer Art [Adobe Photoshop, Illustrator]

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

A beginning digital computer-based introduction to raster and vector visual image generation, manipulation and output. Students will use Adobe Illustrator and Photoshop on Macintosh computers along with cameras, scanners and printers to create, manipulate and output images. No previous computer experience is required.

■ART E77 703 1:00-3:45p TTH MA-4431 Planera 1/12-5/6

■ART E77 730 6:00-9:30p MW MA-4431 Spence 2/8-5/5

ART E78–Ceramics II

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Emphasizing in-depth exploration of the techniques and conceptual theories of pottery. Wheel-throwing and hand-building processes combined with procedures on glazing, surface decorations, clay and glaze theory.

■ART E78 701 10:00-12:45p TTH MA-4348 Kirkpatrick 1/12-5/6

ART E79–Two-Dimension Design

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

An exploration of the elements, principles and concepts of design applied to the two-dimensional surface; students will manually and digitally practice the elements uses in various media and become visually aware of two-dimensional design's aesthetic possibilities for communication and expression. Silver fee extra per market value.

■ART E79 701 9:00-11:45a MW MA-4423 Babinec 1/11-5/5

ART E85–Computer Assisted Illustration

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

The theory and practice of computer assisted illustration using Adobe Creative Suite. Students will create original illustrations for graphic design related topics.

■ART E85 730 6:00-9:30p MW MA-4431 Spence 2/8-5/5

ART E89–Art History, Survey I

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

A chronological survey of Prehistoric, Primitive, Ancient European, and Near Eastern art through the Gothic Period in Europe.

■ART E89 701 9:00-9:50a MWF Online Jaracz 1/11-5/7

ART E91–Web Design

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Prerequisite: ART E77, concurrently or consent of instructor

This course provides an integrated approach to web design and development, focusing on establishing an effective online presence through design, development, and management of websites using HTML, Dreamweaver and Flash.

■ART E91 701 9:00-11:45a MW MA-4431 Burdi 1/11-5/5

ART E93–Art History Survey, Renaissance

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

A chronological survey of Western European art, beginning with the Renaissance and continuing through World War II.

■ART E93 701 10:00-10:50a Online Jaracz 1/11-5/7

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ART E94-Computer Art II (Photoshop)

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

A survey of non-Western art forms that reflect alternative aesthetic views differing from the conventional European traditions.

■ ART E94 701 12:30-3:15p MWF Online Jaracz 2/8-5/7

ART E95-Computer Art II (Photoshop)

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

The theory and practice of computerized imaging focusing on the creative potential in art and design. A variety of digitalizing devices will be explored as well as output to printers and/or photography and the web. Photo-editing software will be utilized, with the availability of paint and draw software.

■ ART E95 701 12:30-3:15p MW MA-4431 Burdi 1/11-5/5

BUILDING CONSTRUCTION TECHNOLOGY

BLD E01-Estimating

Tuition \$157 Fee \$157

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Material, labor quantity surveys from working drawings, specifications. Quantity survey, estimating procedures; approximate detailed methods, office procedures related to estimating.

☞ BLD E01 701 5:30-9:15p W Online 1/13-5/12

BLD E11-Construction Materials & Methods I, Wood

Tuition \$157 Fee \$157

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Course will cover structural footings, wall systems, physical properties of wood, building materials, and measurement grading. Hands-on projects allow students to thoroughly understand the principles and methods of rough residential carpentry by framing of a mock-up, scaled-down home. Actual house framing including floor, wall and roof construction with special emphasis placed on the framing square for stair stringers, gable and hip rafter layout.

■ BLD E11 701 9:00-11:50a MW L270 1/11-5/12

BLD E14-How to General Contract a Green Home

Tuition \$80 Fee \$75

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

This introductory course provides a broad overview of the field of construction technology as applied to carpentry, masonry, electrical, plumbing, building rehabilitation and new construction. Emphasis is placed on construction techniques, materials, planning and building codes.

☞ BLD E14 701 5:00-6:40p M Online 1/11-5/10

BLD E15-Construction Materials and Methods II, (Masonry)

Tuition \$157 Fee \$157

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Brick, concrete principles, theory, and practice; cementing materials; brick, block masonry; plain and reinforced concrete, footing, foundations; combined systems; windows; fire protection; retaining walls; specifications. Form design, control of mixes; water cement ratios, water cement-lime ratios; proper curing of cement mixtures tension, and compression tests.

■ BLD E15 701 7:00-9:45p TTH MA-L270 1/12-5/11

BLD E18-Construction Materials & Methods IV, (Electrical)

Tuition \$157 Fee \$157

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Course will cover basic design principles of electrical and lighting systems as well as electrical circuit fundamentals, distribution systems, power requirements, wiring layout and electrical building codes for residential and commercial buildings

■ BLD E18 731 6:30-9:00p TTH MA-L266 2/9-5/13

BLD E36-OSHA 30-HR Construction Safety

Tuition \$80 Fee \$75

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Thirty-hour OSHA construction safety training class. Topics to include introduction to OSHA, electrical, fall protection, tools ladders, scaffolding, excavation, stairway safety and other safety issues.

■ BLD E36 701 6:00-8:30p TH Online 1/14-5/13

BLD E49-Print Reading

Tuition \$85 Fee \$75

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

A course covering the basic types of drawings, symbols, building materials and construction techniques currently used in the building construction industry.

☞ BLD E49 701 7:00-9:30p M Online 1/11-5/21

BLD E50-Build Energy Efficient Green Homes

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

An introduction to building science, topics to be studied include conductive and infiltration heat transfer, moisture migration, building sustainability and durability, energy efficient and "green" construction techniques. This course is a requirement for the "Home Energy Raters" certificate.

■ BLD E50 701 8:30-1:30p MW OFC-5250 1/11-5/12
■ BLD E50 703 7:30-4:30p S OFC-5250 1/16-5/15

WLD E01–Introduction to Welding

Tuition \$157 Fee \$157

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

This includes fundamentals of blueprint reading; welding print format and types of fabrication blueprints; welding symbols and sizes; structural shapes and symbols. Introductory hands-on course in welding covering shielded metal/arc welding and flux cored arc welding theory and practices. This course is designed for a worker needing to perform light welding on the jobsite.

☛WLD E01 701 12:30-5:00p MW MA-L275 1/11-5/12

WLD E02–Shielded Metal Arc Welding

Prerequisites: WLD 100

Tuition \$157 Fee \$157

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Principles and techniques of joining metals with Shielded Metal Arc Welding (SMAW) as the source. This course includes; SMAW welding uses; safety techniques; joint design; welding costs; electric currents and power sources; filler metal selection; hard facing; metal identification, and welding in the flat and horizontal as well as vertical and overhead positions.

☛WLD E02 701 6:30-9:15p MW MA-L275 1/11-5/12

BUSINESS & MANAGEMENT EXPERTISE

BUS C01–Earn Extra Money with a Mystery Shopping Business

Fee \$20

Post-requisite: BUS C16

Want to become a Secret Mystery Shopper? Learn how to start your business (prerequisite: “Cash in with a Successful Home-Based Business”) and how to create a mystery shopping profile, sign up with 25 LEGITIMATE mystery shopping companies WITHOUT FEES, and avoid pitfalls and scams

☛BUS C01 731 6:00-7:00p M Online Krusemark 3/29

BUS C02–Save Money with Extreme Couponing!

Fee \$20

Learn how to save \$\$\$ every day. You learn where to find different types of coupons, how to find coupon web sites, how to decipher coupon policies, the best way to sort and store coupons, and how to find people to do coupon exchanges.

☛BUS C02 731 6:00-7:00p TH Online Krusemark 4/1

BUS C16–Cash in with a Successful Home-Based Business

Fee \$40

Turn your talents and hobbies into profits. You will learn about mandatory legal documentation, ways to market your product/service, taking tax deductions (this workshop included), and 100 home business ideas. This is the most comprehensive business start-up workshop around.

☛BUS C16 731 7:00-9:00p M Online Krusemark 3/29

BUS C17–Make Money with a Typing/WP/Virtual Assistant Business

Fee \$40

Prerequisite: BUS C16

If you can type, you can make money at home. Having learned about business startup you discover how/where to find clients, 50 ways to advertise/market services, equipment choices, and 100 ways to make money with a computer.

☛BUS C17 731 9:00-10:00p M Online Krusemark 3/29

BUS E46–How to Start Your Own Small Business

Tuition \$79 Fee \$59

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

This course is designed to provide the fundamentals of organization and operation of a small business with special attention given to goal setting, market identification and financial planning. This course will introduce students to managerial and marketing principles, organizational planning, marketing and accounting principles, and business plan development.

☛BUS E46 701 6:15-9:15p W Online 1/13-5/12

RES E04–Real Estate Investing

Fee \$119

This course is designed to explain the intricacies of the foreclosure process from the perspective of both the homeowner(s) as well as potential investor(s). The course will cover topic areas such as: What to expect during the foreclosure process, loan modifications, short sales, tax sales, estate sales, how to evaluate the viability of a potential real estate investment and many other VALUABLE real estate investment concepts and ideas. This course offers direction and resources for both the beginner and seasoned investor.

☛RES E04 701 6:00-8:00p M Online Abrams 2/22-5/3

RES E05–Real Estate Transactions

Tuition \$129 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

This course is designed to meet the 75-hour pre-licensing curriculum requirements for real estate brokers, set forth by the State of Illinois. The course covers topic areas such as Illinois license law, agency, state and federal law, relationships with employing brokers, working with sellers and buyers, real property, fair housing, ownership, contracts, real estate valuation, environmental issues, construction, real estate closings, advertising, property management, and commercial real estate. The course mixes presentation of facts, concepts, and key terms with real-life scenarios to illustrate the topics taught; as well as opportunities for assessment to help you apply your new knowledge.

☛RES E05 701 6:00-10:00p MW Online 1/11-5/12

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TQM E05–Grant Writing 101 for Nonprofit Professionals **Fee \$99**

Through this fast-paced, introductory course, learn the fundamentals of grant writing and strategies to create successful grant proposals. Covers organizing, developing, finalizing, and submitting grant proposals. The instructor draws from experiences working and volunteering at local nonprofit organizations and as a grant writer for a suburban school district.

☞ TQM E05 731 6:30-9:00p TH Online Mason 3/4-3/25
☞ TQM E05 733 6:30-9:00p TH Online Mason 5/6-5/27

CANNABIS

PHT C16–Illinois Responsible Vendor Training **Fee \$125**

State of Illinois mandated training for all owners, managers, employees, and agents involved in the handling or sale of cannabis or cannabis-infused products employed by an adult use dispensing organization or medical cannabis dispensing organization as defined in Section 10 of the Compassionate Use of Medical Cannabis Program Act. Successful completion of course and exam can be used to satisfy a portion of State of Illinois yearly 8-hour requirement.

☞ PHT C16 731 9:00-11:00a S Online Rogers 3/27

PHT C18–Seeking Employment Dispensary **Fee \$125**

Course covers how to successfully prepare for employment in a dispensary, resume writing and review, access to upload resume to database that is shared with all dispensaries in the state of Illinois. Participants will have access to employment postings from dispensaries.

☞ PHT C18 731 9:00-11:00a S Online Rogers 5/1

PHT C19–Opportunities Cannabis Industry **Fee \$39**

Discussion of all the available now and upcoming opportunities in the cannabis industry both medical and recreational in the State of Illinois. The course will identify state and private opportunities available. The requirements to each will be presented.

☞ PHT C19 731 9:00-10:00a S Online Rogers 4/17

PHT C20–Cannabis Discussion & the Law **Fee \$39**

The course will provide an in-depth discussion on cannabis usage and its implications. The course will discuss current legislation and policies, legal responsibilities and ethical issues of the medical and recreational cannabis industry. Successful completion of course can be used to satisfy a portion of State of Illinois yearly 8-hour requirement.

☞ PHT C20 701 9:00-10:00a S Online Rogers 2/20

PHT C21–Cooking with Cannabis **Fee \$99**

Course covers how to cook with cannabis utilizing decarbing and proper dosing of food to ensure a tasty and satisfying food item. The course will review decarboxylation, proper dosage and a cooking demonstration (please note actual cannabis will not be used in the classroom). Student will leave with knowledge on cooking with cannabis, a cookbook with tried and proven recipes and the confidence to cook with cannabis.

☞ PHT C21 731 9:00-11:00a S Online Rogers 3/13

COMMUNICATIONS

COM E47–Spanish I – Conversational **Fee \$89**

¡Bienvenidos! This Conversational Spanish course covers basic vocabulary, conversation, pronunciation, and frequently used expressions. Students will practice speaking, listening, reading and writing in class; they will also learn interesting facts on culture and customs. Upon completion of the course, students should be able to communicate effectively in Spanish, using basic words and phrases learned during the course. Required textbook available in the College bookstore

☞ COM E47 701 6:00-8:00p W Online Ramirez 2/17-4/21

COMPUTER AIDED DESIGN

CAD E01–Introduction to CADD **Tuition \$129 Fee \$109**

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Students will analyze the field of Computer Aided Design and Drafting (CADD). Discussions to include uses and advantages/disadvantages of CADD. Midterm project includes a pro/con debate, or CADD reporting teams. Students are introduced to the AutoCAD 2013 package on PCS during lab portion of course and are also introduced to the World Wide Web. Students will complete a series of structured exercises, followed by a student project.

■ CAD E01 701 5:00-7:00p TH MA-3345 1/14-5/13

CAD E02–Basic Drawing and Design **Tuition \$129 Fee \$109**

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Students will learn basic drawing and design techniques using Computer-Aided Design and Drafting software (AutoCAD 2013). Discussions will include graphics as a language, applied geometry, views, and basic dimensioning. Students will become familiar with the new user interface and gain proficiency in the use of CAD as a problem-solving tool. A student project will complete the course.

■ CAD E02 701 5:00-10:00p T OFC-5690 1/12-5/11

COMPUTER INFORMATION SCIENCES**CIS E18–Cisco IT Essentials v5 A+ Certification****Fee \$542**

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Prerequisite: MIS 101 or equivalent.

This course covers the fundamentals of computer hardware and software as well as advanced concepts. Students who complete this course will be able to describe the internal components of a computer, assemble a computer system, install an operating system, and troubleshoot using system tools and diagnostic software. Students will also be able to connect to the Internet and share resources in a network environment. New topics included in this version include the Microsoft Windows 7 operating system and mobile devices, while the networking and troubleshooting topics have been expanded. Hands-on lab activities will continue to be an essential element of the course. In support of this, virtual learning tools are integrated into this course. The Virtual Laptop and Virtual Desktop are stand-alone tools designed to supplement classroom learning and provide an interactive “hands-on” experience in learning environments with limited physical equipment. Packet Tracer activities will be designed for use with Packet Tracer 5.3.x. The inclusion of Packet Tracer will allow alignment to new CompTIA networking certification objectives without requiring academics to purchase extra networking equipment. Test vouchers available.

■ **CISE18 731** 6:00-9:00p MW OFC-5160 Robinson 2/8-5/12

CIS E88–Networking (Data Communication)**Fee \$695**

Prerequisite: MIS E04 or equivalent

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

The Network+ certification ensures that the successful candidate has the important knowledge and skills necessary to manage, maintain, troubleshoot, install, operate and configure basic network infrastructure, describe networking technologies, basic design principles, and adhere to wiring standards and use testing tools. Although not a prerequisite, it is recommended that CompTIA Network+ candidates have experience in network support or administration or adequate academic training, along with a CompTIA A+ certification. The Network+ certification is an internationally recognized validation of the technical knowledge required of foundation-level IT network practitioners. The CompTIA Network+ and A+ exams can be applied together toward both the Microsoft Certified Systems Administrator (MCSA) and Cisco CCNA Certified programs.

■ **CIS E88 701** 6:15-9:50p T MA-3349 1/12-5/11

COMPUTER PROFICIENCY**BUS E07–Computers for Beginners****Fee \$149**

A fundamental computer skills class for every day usage. From typing into a Word document to managing email accounts, saving and printing files, and performing data backups. The course will guide you step-by-step on the basics of using a computer, from explanations of the terminology to the simple use of your computer to accomplish what you wanted to do with it when you first purchased it.

☞ **BUS E07 701** 3:30-5:00p M Online 2/22-4/26

BUS E59–Computer Virus Removals**Fee \$129**

The course is designed to provide a better understand of how to track and remove viruses and malware from your computer. This course will show you what you need to do to keep your computer safe and running problem free. You will gain the confidence needed to avoid being caught in a phishing scam, and learn how to do your due diligence in safe surfing on the Net. Students may bring their own laptop if they wish.

☞ **BUS E59 701** 1:45-3:15p S Online Demitro 2/20-4/24

BUS E62–Business/Personal Website with WordPress**Fee \$139**

This class will show you, the entrepreneur, how to create a website for your business needs. Utilizing WordPress, you will learn the necessary skills to keep your site updated from adding or changing text, inserting images, as well as adding an email link. The course will also show students how to add the PayPal shopping cart to accept payments for your site. Due diligence is required for you to be successful in this class. Students will need their own domain name and web space; I will show you how to set that up as well.

☞ **BUS E62 701** 12:00-1:30p F Online Demitro 2/19-4/23

CIS E85–Introduction to E-Learning**Fee \$139**

This is a-must know class for both students and parents! I will show students how they can get the most out of virtual learning, since most of my college classes were online. Also, can benefit parents, because they will know how to help their child in order to get the most of online learning.

☞ **CIS E85 701** 1:45-3:15p F Online Demitro 2/19-4/23

CMP E11–Basic Web Development**Fee \$149**

We will use HTML, CSS and some JavaScript the code that is used to structure a web page and its content. In this class you will learn what it takes to program or write code in html and CSS to create a website. This class will help the beginner understand what it takes to become a programmer if decided to take that path. Not intended for advance users but is a good refresher if need be. We will either use google classroom or zoom. Either way you will need a g mail account and not a school email account. We will discuss tags, elements, block elements, inline CSS, External CSS, internal. Either way, it will be fun.

☞ **CMPE11 701** 12:00-1:30p S Online Demitro 2/20-4/24

DRAMA

DRM C02–Introduction to Voiceovers-(Getting Started in Voice Acting)

Fee \$49

Explore the fun, rewarding possibilities of the voiceover industry! Discover current trends and how they make it easy and affordable for just about anyone to get involved. You'll learn about different types of voiceovers and tools you'll need to find success. Your instructor, a professional voice actor from Voices For All, will take notes as you read a real script in this one-on-one video chat setting, and offer some coaching to improve your delivery. You'll receive a professional voiceover evaluation later. One-time, 90-minute, introductory class. Instructors will contact registered students by telephone to schedule class time.

☞ DRM C02 701	Online	(February)
☞ DRM C02 731	Online	(March)
☞ DRM C02 733	Online	(April)
☞ DRM C02 735	Online	(May)

FOOD SERVICE SANITATION

FDS E10–Food Service Certification

Fee \$119

This course in food safety covers sanitation practices designed to maintain a safe and sanitary environment. The class will cover regulating agencies, cross contamination, personal hygiene, kinds of contaminants, purchasing practices, viruses related to food safety (pathogens). The class will also cover methods and types of sanitations, equipment requirements and pest control. Students who pass the course will be able to obtain their State of Illinois Food Managers License. The license is valid for five years. Students MUST attend all class sessions-to be eligible to take exam no exceptions. Required textbook available on Amazon.com or Barnes and Noble.

☞ FDS E10 701	5:00-9:00p	TH	Online	Jamison	2/25
	5:00-9:00p	F-(Testing)	MA-3222	Jamison	2/26
☞ FDS E10 731	5:00-9:00p	TH	Online	Jamison	3/25
	5:00-9:00p	F-(Testing)	MA-TBD	Jamison	3/26
☞ FDS E10 733	5:00-9:00p	TH	Online	Jamison	4/29
	5:00-9:00p	F-(Testing)	MA-TBD	Jamison	4/30
☞ FDS E10 735	5:00-9:00p	TH	Online	Jamison	5/27
	5:00-9:00p	F-(Testing)	MA-TBD	Jamison	5/28

HEALTH AND WELLNESS

HLT E14–Dialysis Technician Basic

Fee \$249

This course prepares students for basic entry-level education for Hemodialysis Training. The contents include anatomy & physiology, renal function, and medical terminology, principals of hemodialysis, medical roles and infection control. Required textbook “Core Curriculum for the Dialysis Technician”, 6th Edition

☞ HLT E14 701	MWF	Online	Snyder	4/24-5/08
☞ HLT E14 703	TTHS	Online	Snyder	4/24-5/08

HOMEMAKING

HMK E26–Flower Arranging

Fee \$79

This course teaches students the basic principles and elements of floral design which will enable students to put together a simple vase of flowers so that it looks elegant, professional and classy. In this course students will learn the fundamentals of floral arranging, from basic tools needed; to how to use flowers and foliage available in the area. Students will also learn the basic techniques needed for selecting color and design to create simple centerpieces using silk or dried flowers. Other topics covered include basic techniques for wiring and taping for corsages and boutonnieres.

☞ HMK E26 731	11:00-12:00p	S	Online	Humphrey	4/24-5/08
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HOSPITALITY

HOS E07– Event Planning I: Let’s Plan It!

Fee \$99

We will cover budgeting, food, entertainment, marketing/PR and a host of other needed components to create a well-managed and efficient successful social event. Taught by an Event Planner and professor of Hospitality Management, course is designed for beginners and intermediate level planners.

☞ HOS E07 701	10:30-12:00p	S	Online	Humphrey	2/20-3/13
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HOS E11-Event Planning II

Fee \$109

This course is a continuation of Event Planning I designed to prepare students for events planning and or meeting management. The content includes the principles and practices of sound public relations, planning and organizing events, meetings, conferences, or conventions, and prepares students for employment opportunities with trade and professional associations, consulting firms, non-profit organizations, and corporations. Integrated throughout this course budgeting, food, entertainment, marketing/PR, communication, interpersonal skills, problem solving, workplace safety, technology, and employment literacy, as well as a host of other needed components to create a well-managed and efficient successful social or business event will be studied.

☞ HOS E11 731	10:30-12:00p	S	Online	Humphrey	3/21-4/17
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LAW ENFORCEMENT

LWN C02—How to Expunge/Seal a Criminal Record

Fee \$29

This course will educate you on the eligibility requirements to expunge or seal your criminal arrest record. Clearing your arrest record will help to stabilize your life by removing or preventing barriers to employment, education, strengthening families and assessing safe and affordable housing and more.

☞LWN C02 731	6:00-7:00p	M	Online	Dixon	3/15
☞LWN C02 733	11:00-12:00p	S	Online	Dixon	3/20
☞LWN C02 735	6:00-7:00p	M	Online	Dixon	3/22
☞LWN C02 737	11:00-12:00p	S	Online	Dixon	4/10

LWN C03—DUI: Road to Restoring Your Driving Privileges

Fee \$29

This course will provide you with facts about how getting a DUI can change the direction of your life. The class will answer questions such as: Am I at risk for getting a DUI? What are the consequences of getting a DUI? How will getting a DUI not only affect my life but the lives of my family and friends?

☞LWN C03 701	6:00-7:00p	M	Online	Dixon	2/22
☞LWN C03 731	6:00-7:00p	M	Online	Dixon	3/8

MUSIC PROGRAMS

MUS E09—Introduction Class Piano I

Tuition \$58 Fee \$54

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

This course is designed for the adult beginner who wishes to learn the piano by playing chords quickly with both hands, using songs that are familiar and tuneful. Progress in learning is in proportion to daily practice, so it is helpful to have a piano or keyboard at home. The goal of the course is to enable the student to play easy pop and country music at the first reading.

■MUS E09 701 12:00-12:50p MW MA-1111 Chou 1/20-5/13

MUS E41—Children's Piano I - Beginning

Fee \$79 (Ages 6-10)

Lessons will include theory, note reading, technique and some performance. Student will have 16 half-hour lessons. Parent must accompany child to each lesson. Each student must have a piano at home, or at least a keyboard for daily practice. Two textbooks required.

MUS E41 701 5:00-5:30p T MA-1111 Lewis 1/14-5/12

MUS E18—South Suburban College Voices

Tuition \$15 Fee \$15

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

A symphonic chorus for experienced singers in the Chicago south suburban Calumet area to perform master choral works and classical selections. Open to experienced singers of the community upon consultation. Call (708) 596-2000, ext. 2316 for more information.

■MUS E18 701 2:00-3:25p MW MA-1137 Ulrich 1/13-5/13

MUS E21—Jazz Band

Tuition \$15 Fee \$15

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Consultation with the director is required. Call (708) 596-2000, ext. 2316 for more information.

■MUS E21 707 7:00-9:50p W MA-1137 Hankins 1/15-5/13

MUS E39—Symphonic Band

Tuition \$15 Fee \$15

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Open to the experienced musicians of the community and advanced high school musicians, this course covers music of all styles utilizing full instrumentation. Open to experienced community and student instrumentalists. Consultation with the director is required. Call 596-2000, ext. 2316.

■MUS E39 701 7:00-9:50p TH MA-1137 Brath 1/16-5/14

MUS E52—Jazz Combo

Tuition \$15 Fee \$15

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Open to experienced community and student jazz performers. Repertoire will be drawn from traditional and contemporary composers from the beginning of the twentieth century to present. For further details please contact the Music Department, ext. 2316.

■MUS E52 703 5:00-6:50p T MA-1137 1/14-5/12

MUS E54—Chamber Ensemble

Tuition \$15 Fee \$15

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Literature for string, wind, percussion, brass and classical guitar. May be repeated. On demand. Open to experienced community and student chamber ensemble players. Repertoires will be drawn from classical and contemporary composers written and/or arranged for chamber ensembles. Through rehearsal and performance of a variety of carefully selected chamber music literature, students develop greater musical knowledge and performance-based skills. For further details please contact the Music Department, ext. 2316.

■MUS E54 701 4:30-6:20p W MA-1137 Howard 1/15-5/13

MUS E94—Music Theory I

Tuition \$58 Fee \$54

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

First music theory course for all music majors in the four-semester sequence. It covers melodic axioms and diatonic harmonic idioms of the common-practice period music, harmonic series, scale patterns, harmonic analysis of tonal music, principles of binary and ternary forms, realization of the Figured Bass numerals and melodic harmonization in piano and homophonic textures.

■MUS E94 701 9:00-10:15a MW MA-1232 Chou 1/13-5/13

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MUS E95–Ear Training and Sight Reading I

Tuition \$58 Fee \$54

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

First aural skills course for all music majors in the four-semester sequence. This course is also known as an applied music theory course, in which students apply what they learn in music theory to ear training and sight singing. It consists of two essential parts: singing and writing. The first portion contains different kinds of singing exercises that help students improve their proficiency in tonal retention, visual recognition and tonal reference, and vertical perception. The drills include tonicization patterns, intervals, tonal indexing, memorized melodies, dyadic progression and harmonic progression. Techniques of sight-singing will also be taught. The second part addresses on the speedwriting of memorized melodies and the dictation of interval, rhythm, melody and harmony.

■ MUS E95 701 10:30-11:20a MW MA-1232 Chou 1/13-5/13

MUS-E98–Orchestra

Tuition \$15 Fee \$15

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Prerequisite: Audition, invitation or consent of instructor

Open to experienced community and student string performers. Repertoire will be drawn from traditional and contemporary composers.

■ MUS E98 701 6:00-9:00p M MA-1137 Bauman 1/13-5/11

MUS C28–MUS E67–Non-Credit Private Applied Music Lessons for Adults & Children

Fee \$218

If one-on-one instruction is more than your style, you may be interested in enrolling in one of our many private applied music lessons. The SSC Music Department provides non-credit lessons in voice, piano, organ, woodwinds, brass and percussion. Each lesson is thirty minutes long per week. Students may register for the first eight-week session (1/21-3/5) and/or the second eight-week (3/18-5/7). Many lessons will be held in person and some will be virtually taught (designated by VON on the chart below) due to the COVID-19.

For more information regarding scheduling of music lessons please call 596-2000, ext. 2316. Instructors will contact registered students by telephone or email to schedule lessons.

1st 8-week

1/21-3/5

2nd 8-week

3/18-5/7

MUS C28	731	761	Jazz Guitar	MA-1102	Miller
MUS E26	733	763	Folk Guitar	MA-1102	Miller
MUS E26	737	767	Folk Guitar	VON	Konsbruck
MUS E27	733	763	Modern Guitar	MA-1102	Miller
MUS E27	737	767	Modern Guitar	VON	Konsbruck
MUS E28	731	761	Bass Guitar	MA-1102	Miller
MUS E28	735	765	Bass Guitar	VON	Rideout
MUS E31	731	761	Piano	VON	Bourgeois
MUS E31	733	763	Piano	MA-1110	Chou
MUS E31	737	767	Piano	MA-1106	Lee
MUS E31	739	769	Piano	MA-1106	Lewis
MUS E31	741	771	Piano	VON	Downey
MUS E32	733	763	Voice	MA-1106	Lee
MUS E32	739	769	Voice	VON	Carter
MUS E32	741	771	Voice	MA-1104	Chou
MUS E32	743	773	Voice	MA-1112	Ulreich
MUS E33	731	761	Brass (Trum)	MA-1108	Price
MUS E33	733	763	Brass (Trom)	MA-1102	Brath
MUS E33	735	765	Brass (Tuba)	MA-1100	Weber
MUS E34	733	763	Flute	VON	Claude
MUS E34	735	765	Clarinet	VON	Gdalman
MUS E34	737	767	Saxophone	VON	Gdalman
MUS E36	731	761	Percussion	VON	Janicki
MUS E37	731	761	Organ	VON	Downey
MUS E38	731	761	Classical Guitar	MA-1102	Miller
MUS E38	737	767	Classical Guitar	VON	Konsbruck
MUS E60	731	761	Violin	MA-1104	Howard
MUS E61	731	761	Viola	MA-1104	Howard
MUS E62	731	761	Cello	VON	White
MUS E63	731	761	Double Bass	VON	Rideout
MUS E64	731	761	Oboe		
MUS E65	731	761	Bassoon		
MUS E67	731	761	French Horn	VON	Sepmeier

OFFICE ADMINISTRATION & TECHNOLOGY

OAT E05–Spreadsheets for Windows

Tuition \$89 Fee \$69

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

This course is designed to provide students with instruction in the basic as well as advanced features of Microsoft Excel, including the design and development of spreadsheets, creating charts, creating macros, working with lists, data tables, and scenarios, integrating with other Windows programs and the World Wide Web, and importing data into Excel. Ability to keyboard will be necessary to input text and numeric data. A knowledge of basics in accounting and/or business, though not required, would be helpful. Online students must have an Internet connection, be familiar with downloading and uploading files, and have access to current version of Microsoft Office, including Word, Access and Excel.

☞ OAT E05 731 6:15-9:50p T Online 3/9-5/11

OAT E16–Document Formatting

Tuition \$89 Fee \$69

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Using the computer, the student with previous keyboarding/typing instruction will, by touch, review the numbers and symbols and will drill to improve speed and accuracy. Language arts skills, centering, business correspondence, reports, and tables will be introduced.

☞ OAT E16 701 Online 1/11-3/13

OAT E19–Word Processing for Windows

Tuition \$124 Fee \$119

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

This course is designed to provide students with instruction in the beginning and advanced functions of Microsoft Word including creating, editing, storing, enhancing, merging and printing documents as well as creating headers, footers, footnotes, endnotes, tables, charts, macros and adding images. Working with styles, creating fill-in forms, and sorting is also covered. Previous keyboard experience necessary. Online students must have an Internet connection, be familiar with downloading and uploading files, and have access to current version of Microsoft Office, including Word, Access and Excel

☞ OAT E19 701 6:15-9:50p T Online 1/12-5/11

PHOTOGRAPHY

PHO E32–Digital Photography-Part I

Fee \$109

This course is designed for the beginning student as an Introduction to Photography. It will deal with all types of Digital Single Lens Reflex (DSLR) cameras. Through weekly photographic assignments in areas such as depth of field, motion, design, portraiture and other topics, the students will learn the operations of their camera as well as “photographic seeing” and composition.

PHO E32 731 6:00-8:00p T MA-L231 Gossler/Ferguson 3/2-4/20

PSYCHOLOGY

PSY E85–Life Skills & Anger Management

Fee \$29

This course will teach you how to master the art of taking back control of our life and finding the PEACE you deserve. In this course, you will learn how to handle anger effectively, turn anger into forgiveness, and defuse anger by handling stress.

☞ PSY E85 731 6:00-7:00p M Online Dixon 3/29
☞ PSY E85 733 6:00-7:00p M Online Dixon 4/12

RADIOGRAPHIC SEMINAR

RAD E01–Radiographic Seminar

Fee \$109

This is a college credit class with limited seating for non-credit students. Minimum age recommended for class is 18.

Review and discussion of radiographic principles, techniques and methods. Emphasis is placed on the interdependence of theory and principles in preparation for the ARRT examination.

☞ RAD E01 701 9:00-11:20a T Online McGreevy 1/11-5/11

Are You an Expert in Your Field?

Interested in Teaching?

The Continuing Education Department at SSC is always looking for new non-credit classes. If you are a Subject Matter Expert (SME), you may be qualified to teach courses in your area of expertise.

Class Topics Include:

ART
BUILDING CONSTRUCTION
TECHNOLOGY
BUSINESS & MANAGEMENT EXPERTISE
COMPUTER/ OFFICE ADMINISTRATION
& TECHNOLOGY
CREATIVE ARTS
DANCE
EDUCATION

FOOD SERVICE SANITATION
HEALTH TECHNOLOGY PROGRAMS
LANGUAGES
MUSIC PROGRAMS
PERSONAL DEVELOPMENT
PHYSICAL EDUCATION
PUBLISHING
TRAVEL CAREER TRAINING

Contact Shirley Drewenski, Director of Continuing Education at
sdrewenski@ssc.edu