

Master Academic Plan—AFA

Associate in Fine Arts Art Pathway

Name: _____ Student ID No.: _____

1. Group I—Communication

(9 hours required)

ENG 101 and ENG 102 must be completed with a grade “C” or better.

ENG 101 (Comp & Rheta) _____ 3 __ *SH

ENG 102 (Comp & Research) _____ 3 __ SH

SPE 108 (Oral Comm) _____ 3 __ SH

Group I subtotal _____ 9 __ SH

2. Group II—Humanities²

(6 hours) Select from Group II-Select at least one course from Humanities and one Fine Arts course.

Art 106 Survey _____ SH

Group II subtotal _____ 6 __ SH

3. Group III—Social & Behavioral Science²

(6 hours) Select from Group III

_____ SH

_____ SH

Group III subtotal _____ 6 __ SH

4. Group IV—Math (3 hours required)

Mathematics 115 or 126 _____ 3 __ SH

Group IV subtotal _____ 3 __ SH

5. Group V—Physical & Life Sciences

(7 hours required) Must include one lab

Select from Group V

_____ SH

_____ SH

Group V subtotal _____ 7 __ SH

6. Art Major Courses³

Drawing

ART 101 & 102, 203 _____ 9 __ SH

Art History

ART 105; ART 219 OR 139 _____ 6 __ SH

Design 2-D

ART 111 _____ 3 __ SH

Design 3-D

ART 112 _____ 3 __ SH

7. Studio Art Electives³

Select four courses (from at least two disciplines) from the following electives:

ART 109, 110, 113, 130, 140, 141, 201, 202, 204, 205, 206, 209, 210, 211, 212, 213, 215, 216, 219, 223, 230, 251, 252, 260, 265, 270

_____ SH

_____ SH

_____ SH

_____ 12 __ SH

Minimum for AFA _____ 61* __ SH

¹This curriculum is designed to facilitate smooth transfer to a four-year institution for the completion of a baccalaureate degree and it meets the requirements for the AFA (Associate of Fine Arts) degree. Consult the Transfer Center for help in selecting courses appropriate for the program at the college or university where you plan to attend.

²Students will need to complete additional general education requirements in humanities and social and behavioral sciences at the institution to which they transfer. The reduced credits in general education at SSC enable students to complete the required sequences of art courses during their freshman and sophomore years, which replicates the course-taking patterns for art students in the four-year institutions.

³Students in studio art are required to schedule one hour per week in the studio (in addition to class time) for each one hour of credit.

Faculty are available during scheduled office hours to advise art students about their courses and programs.

Art Faculty: Amy Babinec, Jack Kirkpatrick, Eric Tucker

See also AAS Graphic Design, Graphic Arts Certificate, and A.A. with concentration in Art.

†Note: All full-time transfer students are required to take OCS 121. Developmental courses do not count towards degree.

*Less than 40% of total degree credit hours may be taken in an online format when online courses are available.

Developmental Courses

ENG _____

MTH _____

RDG _____