# Master Academic Plan—AFA

Your blueprint to completing your degree or certificate. Students should discuss with their counselor of record to remain on track to completion!

## Associate in Fine Arts Music Pathway<sup>1</sup>

Name: \_

### 1. Group I—Communication (9 semester hours)

ENG 101, ENG 102 and SPE 108 grade of C or better required.

ENG 101 (Comp & Rhet)	3	*SH
ENG 102 (Comp & Research)	3	SH
SPE 108 (Oral Comm)	3	SH
Group I total	9	SH

#### 2. Group II—Humanities<sup>2</sup>

(6 hours) Select from Group II–Select at least one course from Humanities and one Fine Arts course.

A. Humanities (One Course Required): DRM 152, ENG 103, 104, 111, 202, 203, 204, 206, 208‡, HFA 158, 201, 202, 203‡, HUM 210, PHL 101, 102, 103‡, 105

3–4	SH

B. Fine Arts (One Course Required): ART 105, 106, 107, 139, 219‡, DRM 151, 155‡, HFA 108, 109, 158, 201, 202, 203, MUS 123, 223‡

	3–4	SH
Group II total	6	SH

#### 3. Group III—Social & Behavioral Science<sup>2</sup>

(3–6 hours) Select from Group III: ANT 101‡, ECO 201, 202, GEO 103, 104‡, HIS 109, 110, 203, 204, 271‡, PSC 101, 102, 210, PSY 101, 204, 211, 212, SOC 101, 102, 205

	3	SH
	3	SH
Group III total	6	SH

#### 4. Group IV—Math

(3 hours required)

Mathematics 115 or 126	3	SH
Group IV subtotal	3	SH

<sup>1</sup>This degree is designed to facilitate smooth transfer to a four-year institution for the completion of a baccalaureate degree in music performance.

<sup>2</sup>Students will need to complete additional general education requirements in humanities and social and behavioral sciences of the institution to which they transfer. The reduced credits in general education enable students to complete the required sequences of music courses during their first two years, which replicates the distribution of general education in the four-year institutions.

<sup>3</sup>Students should consult the C&CSC régarding transferability of elective courses. Faculty are available during scheduled office hours to advise music students.

Student ID No.: \_\_\_\_

#### 5. Group V—Life & Physical Sciences

Two courses (7-8 semester hours) including at least one laboratory course, with one course selected from the Physical Sciences and one from the Life Sciences

A. Physical Science		
AST 101, CHM 101, 111, 113, GLG 101, PHS 101, PHY 101, 210		SH
B. Life Science		
BIO 101, 102, 103, 104, 105, 152		SH
Group V total	7–8	SH
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Physical Science w/lab: AST 101, CHM 101, 111, 113, GLG 101, PHS 101, PHY 101, 210 or Life Science w/Lab: BIO 101, 102, 103, 105, 152

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#### Music Courses

Music Theory I–IV		SH
MUS 116, 126, 216, 226	12	SH
Music Literature/History		SH
MUS 115	3	SH
Keyboard Harmony		SH
MUS 171, 172, 271, 272	4	SH
Aural Skills		SH
MUS 117, 127, 217, 227	4	SH
Ensemble		SH
MUS 187, 190, 195, 197, 198, 199	4	SH
Applied Music Major Emphasis		SH
MUS 131–146; 231–246	8	SH
Music electives <sup>3</sup>		
Class instruction ; Chamber Ensembles; Private Applied minor; Jazz Improvisation; Music Business; Music Technology.		SH

#### Minimum for AFA 63–66\* SH

#### Music Faculty: Godwin Chou

\*SH = Semester Hours

 $\dagger Note:$  All full-time transfer students are required to take OCS 121.

Developmental courses do not count towards degree.

‡Course meets the Human Diversity graduation requirement. Students earning an Associate degree must meet the requirement for coursework on improving human relations as defined in Public Act 87-581.

Less than 40% of total degree credit hours may be taken in an online format when online courses are available.